

Sonata N° 4

E minor

E♭ Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2142R

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Adagio non troppo ♩ = ca. 72

E♭ Bass

p *tr* * *all trills optional* *tr*

Piano / Organ

p *tr* *tr* *tr*

5

tr *tr*

9 Allegro ♩ = ca. 112

f *f*

13

EMR 2142A

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17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the upper treble staff and accompaniment in the grand staff. Measure 20 ends with a repeat sign.

21

Musical score for measures 21-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with a melodic line in the upper treble staff and accompaniment in the grand staff. Measure 25 ends with a repeat sign.

26 **Adagio** ♩ = ca. 60

Musical score for measures 26-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked **Adagio** with a quarter note equal to approximately 60 beats per minute. The music features a melodic line in the upper treble staff with trills (tr) and a dynamic marking of **f** (forte). The grand staff accompaniment includes a dynamic marking of **f** and features complex chordal textures.

30

Musical score for measures 30-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the upper treble staff with a dynamic marking of **p** (piano). The grand staff accompaniment also features a dynamic marking of **p** and consists of sustained chords.

34

Musical score for measures 34-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the upper treble staff with dynamic markings of **f** (forte) and **p** (piano), and a trill (tr) in the final measure. The grand staff accompaniment includes dynamic markings of **f** and **p** and features complex chordal textures.

Allemanda - Moderato ♩ = ca. 80

First system of the Allemanda, Moderato. The music begins with a forte (*f*) dynamic. The first system consists of two staves: a single treble staff and a grand staff (treble and bass).

Second system of the Allemanda, Moderato. The music includes trills (*tr*) and continues with a forte (*f*) dynamic.

Third system of the Allemanda, Moderato. The music includes trills (*tr*) and a piano (*p*) dynamic.

Fourth system of the Allemanda, Moderato. The music includes a first ending bracket (1.) and a crescendo (*cresc.*) dynamic.

Fifth system of the Allemanda, Moderato. The music includes a second ending bracket (2.) and a forte (*f*) dynamic.

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E♭ BASS & ORGAN

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